

LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES, BA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<http://guide.wisc.edu/undergraduate/#requirementsforundergraduestudytext>) section of the *Guide*.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

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| Mathematics | Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework. |
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Language	<ul style="list-style-type: none"> • Complete the fourth unit of a language other than English; OR • Complete the third unit of a language and the second unit of an additional language other than English.
L&S Breadth	<ul style="list-style-type: none"> • 12 credits of Humanities, which must include 6 credits of literature; and • 12 credits of Social Science; and • 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.
Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	<ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Code	Title	Credits
Introduction to Latin America (complete one course):		3
HISTORY 241		
HISTORY/INTL ST/LACIS 242	Modern Latin America	
LACIS/CHICLA/HISTORY/POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	
POLI SCI/AFROAMER/ANTHRO/C&E SOC/GEOG/HISTORY/LACIS/SOC/SPANISH 260	Latin America: An Introduction	
Breadth/Interdisciplinary Requirement (Complete one course from each of the following two sequences)		6

Humanities/Education/Politics (Human-Centered)
(Complete one course)

AFROAMER/ DANCE/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas
ANTHRO 237	Cut 'n' Mix: Music, Race, and Culture in the Caribbean
CHICLA/ POLI SCI 302	Mexican-American Politics
CHICLA/ GEN&WS 332	Latinas: Self Identity and Social Change
CHICLA/ COM ARTS 347	Race, Ethnicity, and Media
CHICLA/ SPANISH 364	Survey of Latino and Latina Popular Culture
CURRIC 292	Globalizing Education
ED POL 260	Introduction to International Education Development
ED POL/ INTL ST 335	Globalization and Education
GEOG 307	International Migration, Health, and Human Rights
GEOG/CHICLA/ GEN&WS 308	Latinx Feminisms: Women's Lives, Work, and Activism
INTL ST 101	Introduction to International Studies
INTL ST/ POLI SCI 325	Social Movements and Revolutions in Latin America
LITTRANS 252	Spanish Literary Masterpieces in Translation
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
SPANISH/ LACIS 285	Race and Culture in the Americas
SPANISH/ CHICLA 478	Border and Race Studies in Latin America
SPANISH 480	Topics in Latin American Performance/Visual Studies
<i>Environment/Economy/Health/Agriculture (Environment and Economy) (Complete one course)</i>	
A A E 319	The International Agricultural Economy
A A E/ AGRONOMY/ NUTR SCI 350	World Hunger and Malnutrition
A A E/ INTL ST 373	Globalization, Poverty and Development
A A E/ INTL ST 374	The Growth and Development of Nations in the Global Economy
BOTANY 265	Rainforests and Coral Reefs
C&E SOC/ SOC 222	Food, Culture, and Society
ENVIR ST/ F&W ECOL 100	Forests of the World
GEN&WS/ URB R PL 644	International Development and Gender

GEOG/ ENVIR ST 339	Environmental Conservation
GEOG 340	World Regions in Global Context
GEOG 348	
GEOG/C&E SOC/ ENVIR ST 434	People, Wildlife and Landscapes
HORT 370	World Vegetable Crops
HORT/ AGRONOMY 376	Tropical Horticultural Systems
HORT 378	Tropical Horticultural Systems International Field Study
LACIS/CHICLA/ HISTORY/ POLI SCI 355	Labor in the Americas: US & Mexico in Comparative & Historical Perspective
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies ¹
POP HLTH/ C&E SOC 370	Introduction to Public Health
SOC/ C&E SOC 222	Food, Culture, and Society
Depth/Interdisciplinary Requirement (Complete three courses)	
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AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama
A A E/ECON 474	Economic Problems of Developing Areas
ANTHRO 340	Music, Race, And Culture in Brazil
ANTHRO/ LACIS 361	Elementary Quechua ²
ANTHRO/ LACIS 362	Elementary Quechua ²
ANTHRO/ LACIS 363	Intermediate Quechua ²
ANTHRO/ LACIS 364	Advanced Quechua ²
ANTHRO/ LACIS 376	First Semester Yucatec Maya ²
ANTHRO/ LACIS 377	Second Semester Yucatec Maya ²
ANTHRO 458	Primate Behavioral Ecology
ANTHRO 668	Primate Conservation
BOTANY/ AMER IND/ ANTHRO 474	Ethnobotany
CHICLA 301	Chicana/o and Latina/o History
CHICLA/ COM ARTS 419	Latino/as and Media
CHICLA/ HISTORY 435	Colony, Nation, and Minority: The Puerto Ricans' World
CHICLA/ LEGAL ST/ SOC 440	Ethnicity, Race, and Justice
CHICLA/ HISTORY/ POLI SCI 422	Latino History and Politics

CHICLA/ LEGAL ST/ SOC 443	Immigration, Crime, and Enforcement
CHICLA/ SOC 470	Sociodemographic Analysis of Mexican Migration
CHICLA/ SPANISH 478	Border and Race Studies in Latin America
CHICLA 520	Latinx Digital Publics
CHICLA/ COUN PSY 525	Dimensions of Latin@ Mental Health Services
CURRIC 366	Internationalizing Educational Knowledge
ECON/A A E/ INTL BUS 462	Latin American Economic Development
ENGL/ CHICLA 368	Chicana/o and Latina/o Literatures
ENGL/ THEATRE 577	Postcolonial Theatre: Drama, Theory and Performance in the Global South
ENVIR ST/ C&E SOC/ GEOG 434	People, Wildlife and Landscapes
ENVIR ST/ BOTANY/ F&W ECOL/ ZOOLOGY 651	Conservation Biology
GEOG 538	The Humid Tropics: Ecology, Subsistence, and Development
HISTORY/ LACIS 243	Colonial Latin America: Invasion to Independence
HISTORY 434	American Foreign Relations, 1901 to the Present
HISTORY 441	
HISTORY 533	
HISTORY/ HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies ¹
POLI SCI/ INTL ST 431	Contentious Politics
SOC/ C&E SOC 630	Sociology of Developing Societies/ Third World
Language Cultural Studies: Complete three courses.	
LACIS/ ANTHRO 361	Elementary Quechua ³
LACIS/ ANTHRO 362	Elementary Quechua ³
LACIS/ ANTHRO 363	Intermediate Quechua ³
LACIS/ ANTHRO 364	Advanced Quechua ³
LACIS/ ANTHRO 376	First Semester Yucatec Maya ³
LACIS/ ANTHRO 377	Second Semester Yucatec Maya ³
PORTUG 201	Third Semester Portuguese

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PORTUG 202	Fourth Semester Portuguese
PORTUG 207	
PORTUG 221	Introduction to Luso-Brazilian Literatures
PORTUG 225	Third Year Conversation and Composition
PORTUG 226	Third Year Conversation and Composition
PORTUG 301	Intensive Portuguese
PORTUG 302	Intensive Portuguese
PORTUG 311	Fourth Year Composition and Conversation
PORTUG 312	Fourth Year Composition and Conversation
PORTUG 361	Portuguese Civilization
PORTUG 362	Brazilian Civilization
PORTUG 411	Survey of Portuguese Literature before 1825
PORTUG 412	
PORTUG/ AFRICAN 451	Lusophone African Literature
PORTUG 467	Survey of Portuguese Literature since 1825
PORTUG 468	Survey of Brazilian Literature since 1890
PORTUG 573	Topics in Portuguese: Study Abroad
PORTUG 640	Topics in Luso-Brazilian Literature
PORTUG 642	Topics in Luso-Brazilian Culture
SPANISH 223	Introduction to Hispanic Cultures
SPANISH 224	Introduction to Hispanic Literatures
SPANISH 225	Lying, Swearing, and Breaking the Rules: An Introduction to the Linguistic Study of Spanish
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar
SPANISH 311	Advanced Language Practice
SPANISH 317	Spanish for Nursing
SPANISH 319	Topics in Spanish Language Practice
SPANISH 322	Survey of Early Hispanic Literature
SPANISH 323	
SPANISH 324	Survey of Modern Spanish Literature
SPANISH 325	Advanced Conversation
SPANISH 326	Survey of Spanish American Literature
SPANISH/ INTL BUS 329	Spanish for Business
SPANISH 359	Spanish Business Area Studies
SPANISH 361	Spanish Civilization
SPANISH 363	Spanish American Civilization
SPANISH/ CHICLA 364	Survey of Latino and Latina Popular Culture
SPANISH/ MEDIEVAL 414	Literatura de la Edad Media Castellana (ss. XII-XV)

SPANISH 417	
SPANISH 430	Spanish in the United States
SPANISH 435	Cervantes
SPANISH 451	Literature of the Eighteenth and Nineteenth Centuries
SPANISH 453	Literature of the Twentieth Century
SPANISH 460	Literatura Hispanoamericana
SPANISH 461	The Spanish American Short Story
SPANISH 462	
SPANISH 464	Spanish American Poetry and Essay
SPANISH 466	
SPANISH/CHICLA 467	US Latino Literature
SPANISH 468	Topics in Hispanic Culture (The Beautiful Game, Human Rights: Argentina/Chile)
SPANISH/CHICLA 469	Topics in Latinx Culture
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics
SPANISH 472	Hispanic Screen Studies
SPANISH 473	Study Abroad in Spanish Language Practice
SPANISH 474	Study Abroad in Spanish Linguistics
SPANISH 475	Study Abroad in Hispanic Literatures
SPANISH 476	Study Abroad in Hispanic Cultures
SPANISH 477	Latin American Rock Cultures
SPANISH 479	Latin American Literature and Human Rights
LACIS Seminar (Complete one course)	
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies (Only topics offered for at least 3 credits may meet this requirement.) ¹
SPANISH/ENVIR ST 445	Culture and the Environment in the Luso-Hispanic World
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics

Total Credits**30**

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all LACIS and major courses
- 2.000 GPA on at least 15 credits of upper-level work (courses with intermediate or advanced designation) in the major, in residence
- 15 credits in LACIS, taken on the UW–Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the LACIS undergraduate advisor.

HONORS IN THE LATIN AMERICAN, CARIBBEAN, AND IBERIAN STUDIES MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.400 GPA for all major courses
- Complete 18 credits, taken for Honors, with individual grades of B or better, to include:

Code	Title	Credits
LACIS Introductory Course, taken for Honors (Complete one course)		3–4
LACIS/AFROAMER/ANTHRO/C&E SOC/ GEOG/HISTORY/ POLI SCI/SOC/ SPANISH 260	Latin America: An Introduction	
LACIS/CHICLA/ HISTORY/ POLI SCI 268	The U.S. & Latin America from the Colonial Era to the Present: A Critical Survey	
HISTORY 241		
HISTORY/INTL ST/ LACIS 242	Modern Latin America	
LACIS Seminar, taken for Honors (Complete one course)		3–4
LACIS 440	Topics in Latin American, Caribbean, and Iberian Studies (Only courses that count for at least 3 credits will meet this requirement.) ¹	
SPANISH/ENVIR ST 445	Culture and the Environment in the Luso-Hispanic World	
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	
A two-semester Senior Honors Thesis, taken for Honors (Complete both courses)		6
LACIS 681	Senior Honors Thesis	
LACIS 682	Senior Honors Thesis	

Additional LACIS courses taken for Honors to achieve 18 credits

FOOTNOTES

¹ Can only meet requirements in multiple sections if the topic title is different

² Only one Quechua or Yucatec Maya course may be used to meet this requirement (and may not meet both Depth/Interdisciplinary and Language & Cultural Studies requirement)

³ May meet either the Depth/Interdisciplinary or Language & Cultural Studies requirement, but not both.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.